A PROJECT OF
HARUDAKI SCANLATION GROUP
AKUTAI SERIES - BY
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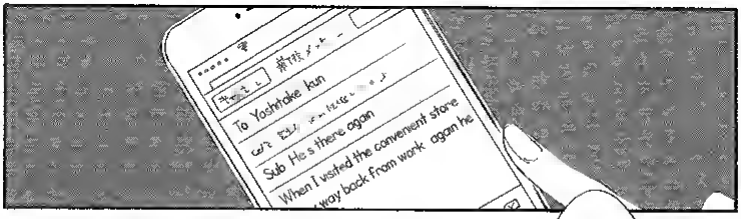
愛おしさは悪態にひそむ

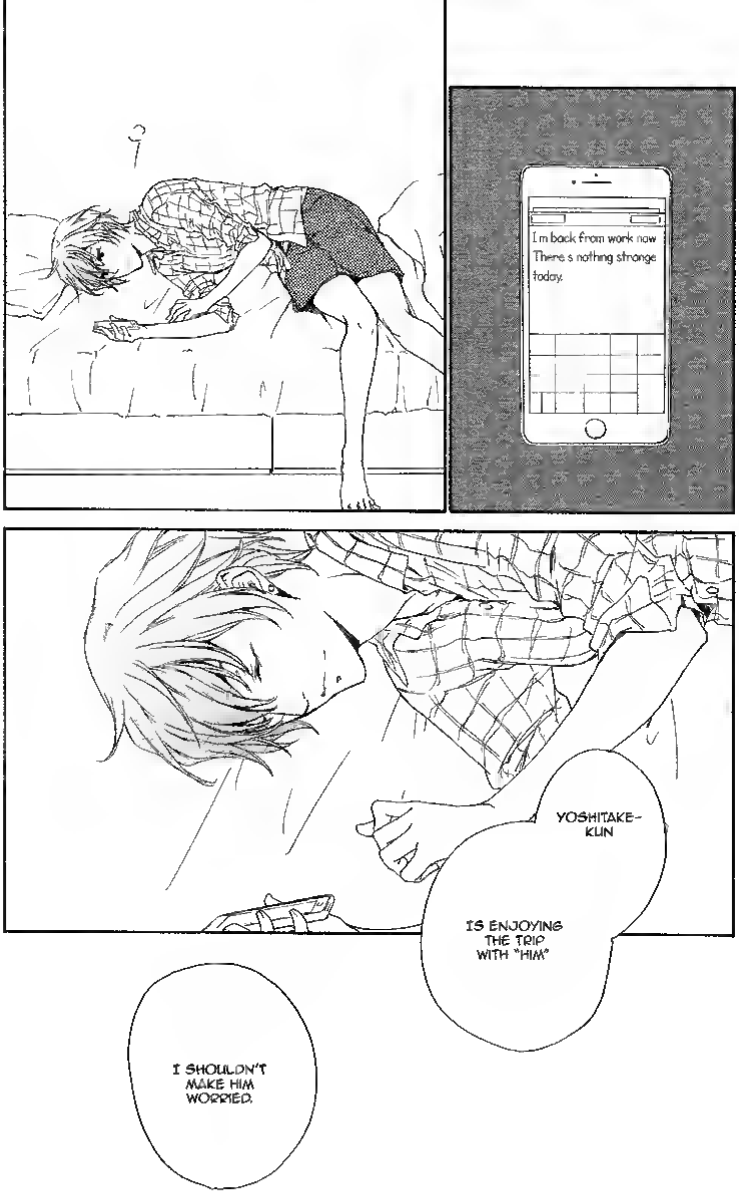
富士山ひょうた

—While Touji's on vacation, his friend in Tokyo, Kanna, is...?!

CLACK


To Yoshitake kun
Sub He's there again
When I visited the convenient store
way back from work again he

.....


I'm back from work now
There's nothing strange
today.
YOSHITAKE-
KUN
IS ENJOYING
THE TRIP
WITH "HIM"
I SHOULDN'T
MAKE HIM
WORRIED.

University student x Salary man
Popular! Younger seme love series ♥

ITOOSHISA WA AKUTAI NI HISOMU

CHAPTER 3

He came across her...
The one helps him understand those feelings.
NATSUME'S SUMMER VACATION. THE TWO IN THEIR FIRST TRIP
He fell in love ...
For this very reason, troubling feelings arose.

Hyouta Fujiyama
富士山ひょうた

BBC 悪態シリーズ、大絶賛発売中♥
「嫌きは悪態と熱をはらむ」
「悪態は仕草とまざりあう」
「悪態は嘘の味でふたたび」

EH, THE TEMPLE?
NATSUME-SAN LIKES IT?
ONCE WE VISIT IT, THEN WE CAN GO ANYWHERE TOUJI WANTS.
SHUZENJI MUST BE IN THE LIST

CAN WE FIT ALL OF THEM IN ONE DAY?
AH!
AND THEN, CAVERN TOUR BY ROPEWAY OR BOAT TOO.
ATAGAWA TROPICAL & ALLIGATOR GARDEN CACTI AND THE LIKE
WHAT I LIKE IS

LOVERS' CAPE
A DATE SPOT
LET'S GO WATCH SUNSET FROM THERE!

FINE, BUT... TOUJI SOUNDS LIKE A YOUNG GIRL
I'M A ROMANTICIST, THAT'S WHY
THEN, AFTER WATCHING THE SETTING SUN AT THE CAPE
WE'LL MOVE TO A NICE LOCATION AND DO IT IN THE CAR ♡
WHAT ARE YOU SAYING! THIS IS NOT OUR CAR!
Romanticist, where have you gone?

GOING ALL THE WAY HERE TO VISIT A SHRINE
THAT'S RUDE
UNEXPECTEDLY PEOPLE FROM ALL AGES CAN LIKE TEMPLES AND SHRINES, YOU KNOW
NATSUME-SAN IS REALLY LIKE AN OLD MAN~
YOU YOURSELF TOO
AREN'T YOU ALL FUSSED ABOUT LOVERS' CAPE AND HAPPY BELL AND THE LIKES?

NOW THAT OUR DESTINATION HAS THOSE SPOTS, OF COURSE WE MUST VISIT THEM
BESIDES, YOU'RE COMPLAINING BUT YOU'RE STILL GOING WITH ME, AREN'T YOU~ ♪

SO HE'S THIS HAPPY WITH A DATE. I SHOULD HAVE DONE THIS SOONER...
HM?
BUT LOOKS LIKE HE'S ENJOYING ALL ALONG
TOUJI TOO, HE'S COMPLAINING

HUH?
FROM KANNA?
WHAT'S WRONG?
HELLO.
—YEAH, RIGHT I'M STILL IN THE TRIP
IT'S FINE, WHAT'S WRONG? DID SOMETHING H_PPEN?
YEAH
CAN I?
SORRY NATSUME-SAN

EH?
HE CAME?
LAST NIGHT TOO...?
BUT IN THE MESSAGE YOU SAID YOU CAME HOME WITHOUT ANYTHING HAPPENED...
NO. THAT'S VERY KIND, BUT IT'S NOT SOMETHING TO

WITH THAT SAID THOUGH, RIGHT NOW I'M NOT NEAR YOUR PLACE I CAN'T DO ANYTHING
TOMORROW'S NIGHT, JUST BE CAREFUL WHEN LEAVING THERE
IF YOU FEEL SOMETHING'S NOT GOOD, CONSULT THE POLICE BY ALL MEANS
YEAH, WELL THEN

...DID SOMETHING HAPPEN?
YEAH...
LAST NIGHT I TOLD YOU THERE'S A MAN FOLLOWING KANNA AROUND, RIGHT?
SUCH AS?
ACTUALLY YESTERDAY HE TAGGED HER ON HER WAY BACK FROM PART-TIME WORK
LOOKS LIKE TODAY HE ALSO APPROACHED HER ON HER WAY
UWA...
SAYING THINGS LIKE "TODAY I'LL SEND YOU HOME BLAH BLAH BLAH"...
SO HE SAW HER ALONE YESTERDAY AND TODAY AND DECIDED TO APPROACH, PROBABLY
LATELY SHE'S BEEN WITH ME A LOT..

SEEMS LIKE HE HASN'T CAUSED ANY DAMAGE UP UNTIL NOW, SO...
BESIDES, SHE ALSO SAID LET'S WAIT AND SEE...
THAT'S... ISN'T IT A BAD SITUATION?
WELL, IN ANY CASE TODAY I CAN ONLY HAVE KANNA HANG IN THERE BY HERSELF
THERE'S NO USE STAYING HERE FRETTING, ANYWAY
LET'S ENJOY THE SIGHT-SEEING!
...LET'S GO BACK

YES ??
WE SHOULD GO TO HER PLACE
IF WE GO NOW BY CAR, WE CAN
THE TIME SHE FINISHES THE PART-TIME WORK.
NO NO NO, WHAT ARE YOU SAYING? WE'RE ON VACATION, RIGHT?
TO ME THIS IS MORE IMPORTANT..
I KNOW YOU'D SAY SO THAT S WHY I'M SAYING THIS
IF WE GO BACK AND NOTHING HAPPENS, THEN IT S ALRIGHT
WHO KNOWS WHAT PEOPLE WITH WEIRDLY STRONG TENACITY WILL DO..

TOUJI UNDERSTANDS THAT TOO, RIGHT?
EH?
NO, FROM THE START, TODAY
WE DIDN'T PLAN TO GO OUT ANYWAY, SO IT'S FINE
I GOT IT
WELL, BE CAREFUL
FROM TOUJI? WHAT'S UP?
LOOKS LIKE HIS FEMALE FRIEND IS IN TROUBLE
HE SAID HE WANTS TO BORROW THE CAR TO RUSH TO HER PLACE NOW
HUH?

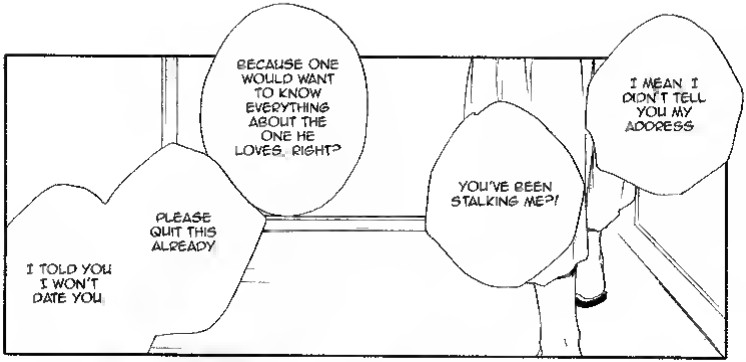
WHAT ARE THEY DOIN-?
TOUJI UNDERSTANDS THAT TOO, RIGHT?
GUESS IT WASN'T GOOD TO BRING IT UP SUDDENLY LIKE THAT
THE TRAUMA THAT TIME...
BUT
..FRANKLY
ME TOO
SOMEHOW I FEEL COMPLICATED.
YESTERDAY I WAS STILL JEALOUS
EVEN I THINK THIS IS A STUPID PROPOSAL.

IT'S NOT LIKE WE CAN RUN AWAY FROM THIS FEELING EVEN IF THE DISTANCE IS TOO BIG TO GO BACK
I THOUGHT YOU SAID LET'S ENJOY WITHOUT ANY WORRY...
NEVERTHELESS, YESTERDAY YOU SAID THAT RESERVED KID CAME TO YOU SEEKING HELP
THAT MUST BE A BIG DEAL, RIGHT?
IF YOU'RE NOT CONFIDENT THAT YOU CAN DO THAT...
THEN IT'S BETTER TO GO BACK

click
click
SLAM
DING
DONG
...
GOOD... I'VE GOT HOME WITHOUT SEEING HIM
IT WAS A GOOD IDEA TO FEIGN ILLNESS AND LEAVE WORK EARLY
NOW LET'S REPORT TO YOSHITAKE-KUN THAT I'M HOME SAFELY

ding
dong
ding
dong
FWIP!
WHY'S HE HERE--?!
!!!
slowly...
.....?
YOU DON'T FEEL WELL? ARE YOU OK?

I CAME THERE EARLY YET YOU ALREADY LEFT SO I ASKED THE MANAGER
I PROMISED I'D TAKE YOU HOME.
YOU COULD HAVE CONTACTED ME FIRST.
PROMISED ?
I SAID I DON'T NEED YOU TO TAKE ME HOME, DION'T I?
PLEASE GO HOME.
THAT'S MEAN.
AT LEAST PLEASE LET ME SEE YOUR FACE A BIT
..DON'T WANNA
EVEN IF YOU ALREADY REMOVED YOUR MAKE-UP, I DON'T MIND IT
KANNA-CHAN'S ALWAYS BEAUTIFUL EVEN WITHOUT MAKE-UP
IT'S NOT ABOUT THAT !


I MEAN I DIDN'T TELL YOU MY ADDRESS
YOU'VE BEEN STALKING ME?!
BECAUSE ONE WOULD WANT TO KNOW EVERYTHING ABOUT THE ONE HE LOVES, RIGHT?
PLEASE QUIT THIS ALREADY
I TOLD YOU I WON'T DATE YOU

ANO?
REALLY GO HOME ALREADY!
OR I'LL CALL THE POLICE !
CALL THE POLICE THAT'S MEAN
I SAID I'M WORRIED, SO I JUST WANT TO SEE YOUR FACE ONCE, DIDN'T I?
JUST LET ME SEE YOUR FACE, THEN I'LL GO HOME
TOMORROW YOU'LL COME STALKING HER AGAIN?

EH...
WHY...
DOES A BOYFRIEND NEED A REASON TO COME TO HIS GIRLFRIEND'S PLACE?
AND YOU, YOU WERE ALREADY REJECTED. WHY ARE YOU HERE?
WELL, GOOD TIMING THOUGH
YOU NEVER SHOW YOURSELF WHEN I AND KANNA ARE TOGETHER, ANYWAY
QUIT HANGING AROUND HERE
stride
stride
stride

OK?!
piqued!
LET
LET ME GO..!
WHY STOP ME?
WAIT
HOLD ON HOLD ON, TOUJI!
NATSUME-SAN KNOWS HOW BAD IT IS WHEN I'M IN THE BAD MOOD, RIGHT?
I KNOW
whisper
BUT THERE'S PROCEDURE TO SETTLE THINGS LIKE THIS, RIGHT?

I KNOW YOU DO THIS BECAUSE YOU THINK TOO MUCH ABOUT HER
ME, I WANT TO END THIS WITHOUT FUSS
YOU'RE A UNIVERSITY STUDENT, RIGHT?
CAUGH
WHA... WHAT'S THAT? WHO ARE YOU?
JUST AN ADULT
IF YOU LEAVE NOW
AND PROMISE FROM NOW ON YOU WON'T COME NEAR HER, WE WON'T QUESTION THIS ANY FURTHER
IN THAT CASE WE DON'T MIND EVEN IF THERE WILL BE INFLUENCE TO YOUR FUTURE JOB SEARCHING
WE HAVE THE ABILITY TO TAKE ACTIONS WE DEEM SUITABLE TOO
IF YOU STILL FOLLOW HER AROUND AFTER THIS
BUT

WHAT WILL YOU DO?

BUT YOU KNEW HE'D COME?
THANK YOU...
YOU REALLY SAVED ME
AFTER THAT MESSAGE SAYING YOU GOT HOME
THERE WAS NO REPLY SO I THOUGHT SOMETHING'S ON...

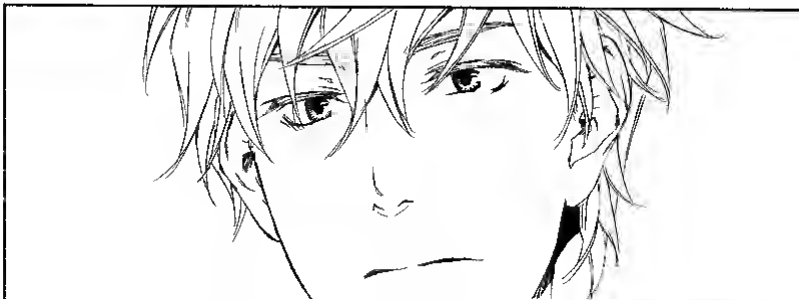
clack

Um
I'M SORRY FOR DRAGGING EVEN NATSUME-SAN INTO THIS
THANK YOU VERY MUCH
NOT AT ALL.
FOR NOW, I HAD HIM WRITE THIS MEMORANDUM, SO
SO?
It may come useful later
Saying he wouldn't come near you anymore.
Memorandum?
WE REPELLED THE STALKER PEACEFULLY
NOW WE'RE GOING BACK TO MIHARU-SAN'S HOLIDAY HOUSE?
WE CAN, BUT

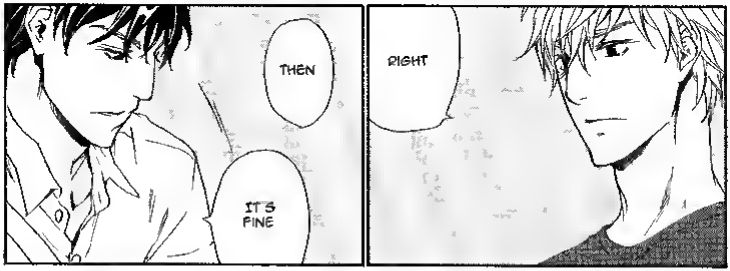
I THINK TODAY TOUJI SHOULD STAY WITH HER
HUH?!
YOU'RE SAYING I SHOULD SPEND THE NIGHT AT KANNA'S PLACE?
THAT STILL DEPENDS ON HER, THOUGH.
NO... TROUBLING YOU TO THAT EXTENT IS...
JUST TO MAKE SURE... IT WOULD BE BETTER IF YOU'RE WHERE YOU CAN OBSERVE THE SITUATION
HE WROTE THE MEMORANDUM, SO I THINK THERE SHOULD BE NO PROBLEM, BUT
JUST IN CASE

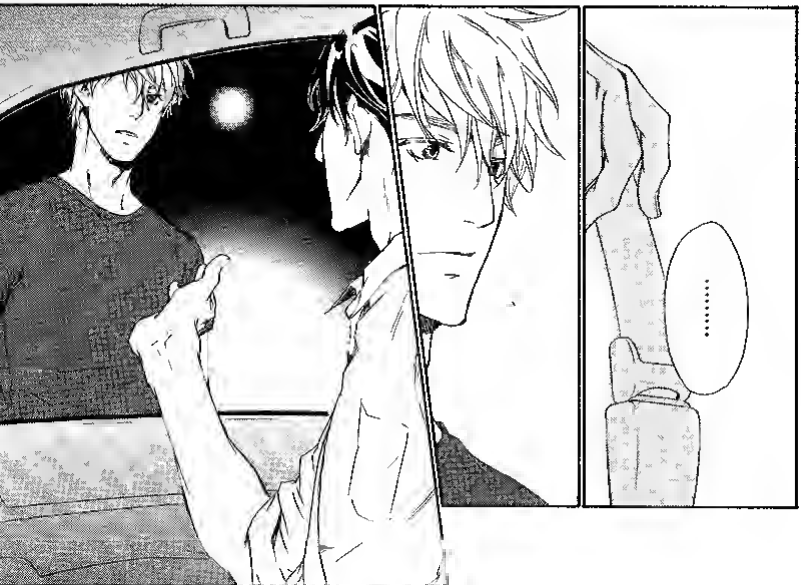
YOU'LL GO BACK TO THE HOLIDAY HOUSE BY YOURSELF?
AND WHAT ABOUT NATSUME-SAN?
空車
IT'S ALREADY LATE, SO...
I'LL GO HOME TONIGHT AND COME BACK TOMORROW
I'LL FETCH YOUR STUFF AT MY PLACE
AND BRING THEM HERE
slam

NATSUME-SAN
YOU'RE OK WITH ME STAYING AT KANNA'S PLACE?
...SAY



YOU AND HER
BOTH DON'T LOOK AT EACH OTHER IN "THAT WAY", RIGHT?


THEN
IT'S FINE
RIGHT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食料のガイドブックを見ていると旅行に行きたくなりますね。

PART 1
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リブレ出版㈱ GOLD編集部 富士山ひょうた先生

NICE PERSON NATSUME-SAN
THERE'S NO WORRY ABOUT MISUNDER-STANDING, THAT'S WHY I STAY
TO TELL THE TRUTH I WAS HELPLESS SO YOU REALLY SAVED ME
IS THAT SO?
YEAH
HE'S A NICE PERSON
A SOFTHEARTED ONE TOO
An even deeper bond of the two
2/27発売 GOLD 4月号に
To be continued